

No. 7371

CORCORAN GALLERY OF ART FILES.

WRITER.

Senate U. S.

Residence

Date

Jany. 20. 1892

Rec'd

Ack'd

Answered

SUBJECT.

Requests corrections
with regard to gallery
for Congressional Directory.

✓

*The Corcoran Gallery of Art*JAN 20 1892 *8 am*

Washington, D. C.

JOINT COMMITTEE
ON PRINTING.

United States Senate,

Washington, D. C., January 19 1892

Dear Sir:

Please furnish this Committee with all corrections made necessary by any changes in your Department since the last edition of the Congressional Directory.

Great care should be exercised in securing correct data, as the Committee is desirous of making the Directory absolutely reliable.

Yours truly,

W.H. Michael

Clerk of Printing Records.

Please return within 2 days

No. 7372

CORCORAN GALLERY OF ART FILES.

WRITER.

Reyburn Henry B.
Residence Buffalo N.Y.

Date Jan 19 1892

Rec'd 20

Ack'd

Answered

SUBJECT.

Writer for information
about Charlotte
Corcoran and Mrs
Corcoran.

✓

The Corcoran Gallery of Art

JAN 20 1892 *to Anna*

Washington, D. C.

7372

Buffalo. Jan. 19, 1892

1331 Main St

Custodian, Corcoran Art. Gallery.

Dear Sir -

I know I am doing
an extraordinary thing in writing
you - but my Uncle rather forced
me into doing it - and I am hoping
you will be kind enough to reply -
My Uncle said he wished he knew
if the picture of Charlotte Corday
in your art gallery was a picture
or a portrait. I said quickly
I will write and ask, he said

I wish you would - ask him
to, if he knows how Mrs
Boccoran came by the name
of Amy - it was my mother's
Maiden name - and I would like to
know - maybe she is a connection
or was - I said - well - you are
thinking, no I am not - he said, but -
he was, and he will be so sur-
prised if you do answer me and
can give me the information.

Yusting that you will find it in
your good nature to reply

I am very sincerely yours
(miss) Mary B. Beyburne

No. 7373

CORCORAN GALLERY OF ART FILES.

WRITER.

Wylie S. B.
Residence Philadelphia

Date Jan: 20 1892

Rec'd .. 21 ..

Ack'd

Answered

SUBJECT.

Would like to make
fac-similes of the
cuts in the catalogue
for a guide book.

✓

7373

The Corcoran Gallery of Art

JAN 25 1893

Washington, D. C.

1824 Wylie St. Phila.

Jan. 22/93.

Mr. F. Sinclair Barber;

Dear Sir; -

In acknowledg-
ement of your favor of Jan.
21, Mr. Evans directs me to
thank you for the permission
so kindly granted and to
state that he will be happy
to send you a copy of the
guide-book as soon as pub-
lished.

Very respectfully
Samuel B. Wylie.

7373
The Corcoran Gallery of Art

JAN 20 1892 - Ans^d Jan^y 21/91
Washington, D. C.

1824 Wylie St. Phila.

Jan. 18/92.

F. Sinclair Barratt, Esq.;
Curator of Corcoran Gallery;

Dear Sir:

Mr. Geo. C. Evans, pub-
lisher of the guide-book to the
U. S. Mint in this city, is
preparing a guide-book to
Washington and has directed
me to ask you as follows.

May he make use in said
guide-book of extracts from
the office catalogue con-
cerning the history of the
gallery and the description

of the building?

Will you allow him to have fac-similes made of the cuts of the portrait of Mr. Corcoran and picture of the building as published in the Catalogue, or will you have them made, at his expense, and forwarded to him?

An early answer will greatly oblige,

Yours respectfully,

Samuel B. Wylie.

No. 7374

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams C. Evacute
Residence Boston

Date Jan. 25- 1892

Rec'd 27

Ack'd

Answered

SUBJECT.

Writer for a photo-
graph of the Vesta
Tuccia.

✓

7374

WILLIAMS & EVERETT,

FINE ART ROOMS,

PAINTINGS, WATER COLORS, ETCHINGS,

ENGRAVINGS, PHOTOGRAPHS,

FRAMES, MIRRORS,

OLD PAINTINGS RESTORED.

OLD FRAMES RE-GILT.

190 BOYLSTON STREET and 30 PARK SQUARE.

BOSTON,

Jan 25 1892

Please send us
1- Photo 18x22- #214. -
The Vestal Tuccia. \$2.00

and oblige

Yours Truly
Williams Everett

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

Jan 27 1892

Washington, D. C.

GALLERY FUND.

No. 7375-

CORCORAN GALLERY OF ART FILES.

WRITER.

Neff E. D.

Residence Chicago.

Date Jan: 25 1892

Rec'd .. 27 ..

Ack'g'd ..

Answered ..

SUBJECT.

Writer for a photo
of The Sehism

✓

OFFICE OF
EDWIN W. NEFF,
51 DEARBORN ST.

The Corcoran Gallery of Art

72846
7375

JAN 27 1892

Washington, D. C.

Photo sent July 27/92

CHICAGO,

1892

Jan 25 1892

Dr. Barbarini, Curator
Corcoran Art Gallery
Washington

My dear Doctor

Kindly send me
a photo of "The Schism".

Mr. Griffith, of the Detroit
Museum of Art informed me that
the price was \$2- or \$2.50. I enclose
the larger amount. If too much
please prepay charges -

Very truly yours
E. D. Neff.

87 Rush st.
Chicago

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

No. 7376

CORCORAN GALLERY OF ART FILES.

WRITER.

Walker E. W. Cho.
Residence Boston Mass.

Date Feb: 1 1892

Rec'd .. 3 ..

Ack'g'd ..

Answered ..

SUBJECT.

Relating to the
Photographing of
some of the
pictures in the
Gallery.



7376

E. W. WALKER & CO.,

Manufacturers and Publishers of

SERIAL BOOKS,

101-105 Quincey St.,

Boston, Mass.

.. BRANCHES ..	
New York	<i>The Corcoran Gallery of Art</i>
Phila.	
Chicago	
Brooklyn	
Washington	
Cleveland	
Providence	
Syracuse	
Buffalo	

FEB 3 1892

Washington, D. C.

Boston, Feb 1, 1892. 189

F. J. Barbarin Esq.,
 Curator, Corcoran Gallery,
 Washington, D. C.

Dear Sir:-

Your letter of January 15th received, giving us permission to copy the pictures required in your gallery. Please allow us to acknowledge our thanks, and ask your forgiveness for not paying attention to your letter before, but we have expected from day to day to be able just to tell you what day our representative will call, but so far have been unable, but he no doubt will be there in the course of a week or ten days. We shall certainly be pleased to pay all the expenses attached to moving the pictures &c. We shall also be pleased to examine some of the engravings mentioned, but we are not taking any of our copies from engravings- oil paintings entirely wherever an oil painting exists. We are even having some of the originals copied in Europe, as we propose to bring out the finest work on the subject ever issued.

Thanking you again for your kind attention,

We remain,

Very respectfully yours

E. W. Walker & Co.

No. 7377

CORCORAN GALLERY OF ART FILES.

WRITER.

Fox E. H.

Residence Danville Ky.

Date Feb. 3 1892

Rec'd .. 5 ..

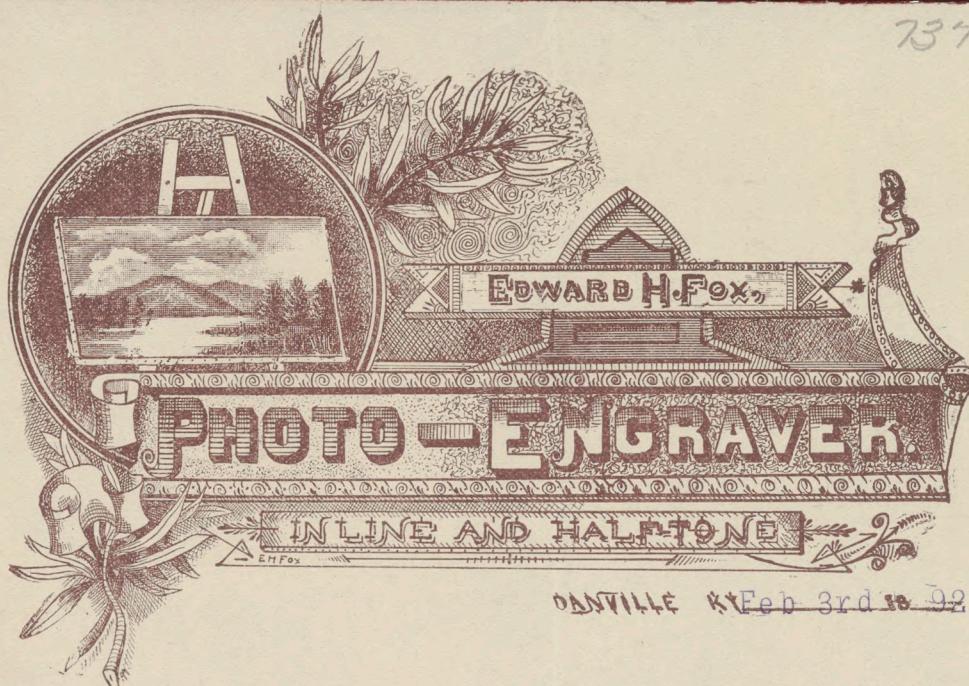
Ack'd ..

Answered ..

SUBJECT.

Encloses 65¢ in
payment for
photograph

✓



T. S. Barbarin Esq.

Dear Sir: Your note to hand, I am sorry to put you to the trouble of writing, but I had forgotten it for the time. I enclose amt. .65 cts, and hope at will reach you safely.

Yours

Yours truly,

Edw H. Fox

The Corcoran Gallery of Art

FEB 5 1892

Washington, D. C.

No. 7378

CORCORAN GALLERY OF ART FILES.

WRITER.

Amsterdam Museum.

Residence.....

Date Feb. 6. 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

Reply to letter asking
about construction of building

✓

7378
RIJKS-MUSEUM

Hoofddirectie

Amsterdam, den 6 February 1892.

Dear Sir,

Replying to your letter of 4 November 1891, I apologize that the informations about the disposition of this Art-Museum could not have been given sooner, because the points of inquiry are nearly all in connection with the architectural part of the institution, and the answer was postponed by sickness of the architect of the building Doctor P. J. H. Cuypers.

Enclosed you will find a note compiled by the said architect with the desired particularities, accompanied by two architectural drawings.

In the same mail with this is sent to your address a copy of

81112-MUSEUM

1870-1871

"Guide to the National Museum"
which shall give you so I hope
further details.

I have the honor to be

Faithfully yours
M. H. Williams
Chief Director

To

Mr. S. H. Kauffmann
Chairman Committee on
Works of Art.

The Corcoran Gallery of Art
Washington D. C.

With two drawings.

Table indicating the different systems of dimensions, lighting and dispositions of the different rooms for pictures of large dimensions, pictures for easel, sculptures, mouldings, bronzes and other objects of art.

Exhibition rooms	Dimensions of floor.	Height and form of vault or ceiling.	Lighting system	Plastering.
Pictures of large dimensions.	Halls 30 M. by 9.50	9 M. from the floor.	from the top. between 43°/85° degrees. " 20/35 "	As much as possible east-west.
Pictures for easel	Rooms 5.65 M. by 5	Ceiling at 7 M from floor.	by vertical windows in the wall (north side).	
Sculptures	5-6 M. in breadth.	from 6 M to 8 vaulted or flat ceiling	ibid.	the window ledge or sill of the light at least 1.50 M. from floor.
Mouldings	A yard with glazed roof. 40 M. by 30	height 25 M.	from the top	
Bronzes and other objects of art.	Rooms of 5.25 M. by 5.	6.50 M. by 7.50 vaulted.	by windows placed at 1.50 M from the floor.	

Construction of walls.

All the outer walls are double leaving within free passage to the air. This was done to prevent that any humidity from without should communicate itself to the interior of the building.

The whole surface of the masonry is covered with a coat of asphalt to prevent the moisture from the soil, rising by the capillarity of the materials.

The walls themselves are built in hard brick with mortar made of hydraulic lime and sand.

For the subbasement served granite from the Urske a very hard and resisting calcareous stone. The framings of the doors outside, as well as all the sills and ledges of the windows are made of the same material.

The cross windows, large windows, framings of the doors inside of the building, the corbels, crests, columns, tympana of the windows, bressummers, pointed arches, key-stones etc. etc. are made of stone. The whole building is vaulted in bricks.

The framings, beams and joinings are in iron. The pavement is in mosaic terrazzo.

Heating and ventilation.

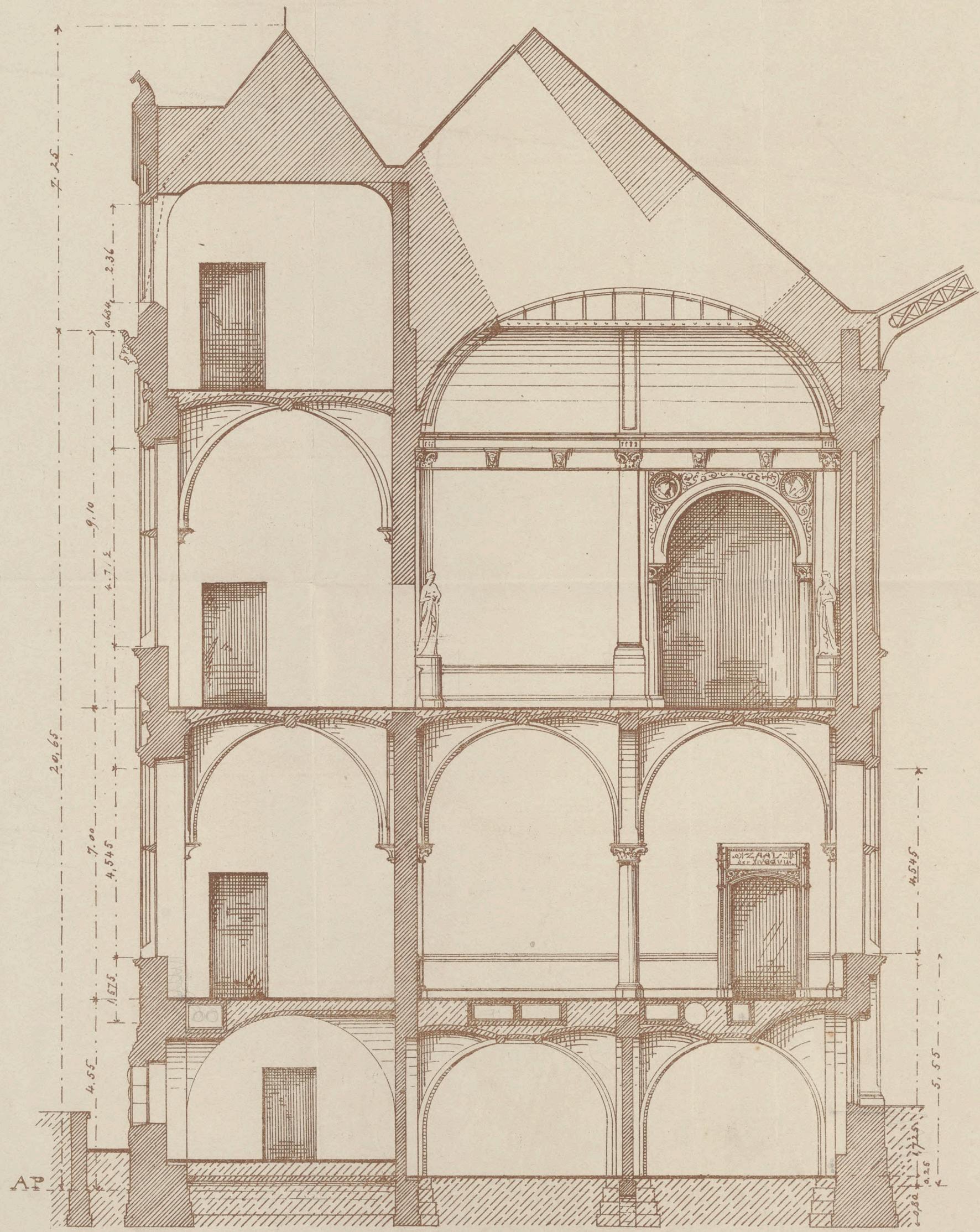
Heating and ventilation are effected by means of 19 saturated hot air apparatuses after the system of Geneste Herscher et al. in Paris. The air outside is heated in a heating room from where it passes over surfaces of pure water introduced by conduits into flat basins standing in the room in horizontal position. Soaking bricks absorb the water in great quantities and the heated air is completely saturated by any quantity of water.

The cold and hot air tubes are placed in the walls vertically. The air holes are as much as possible in the pavement.

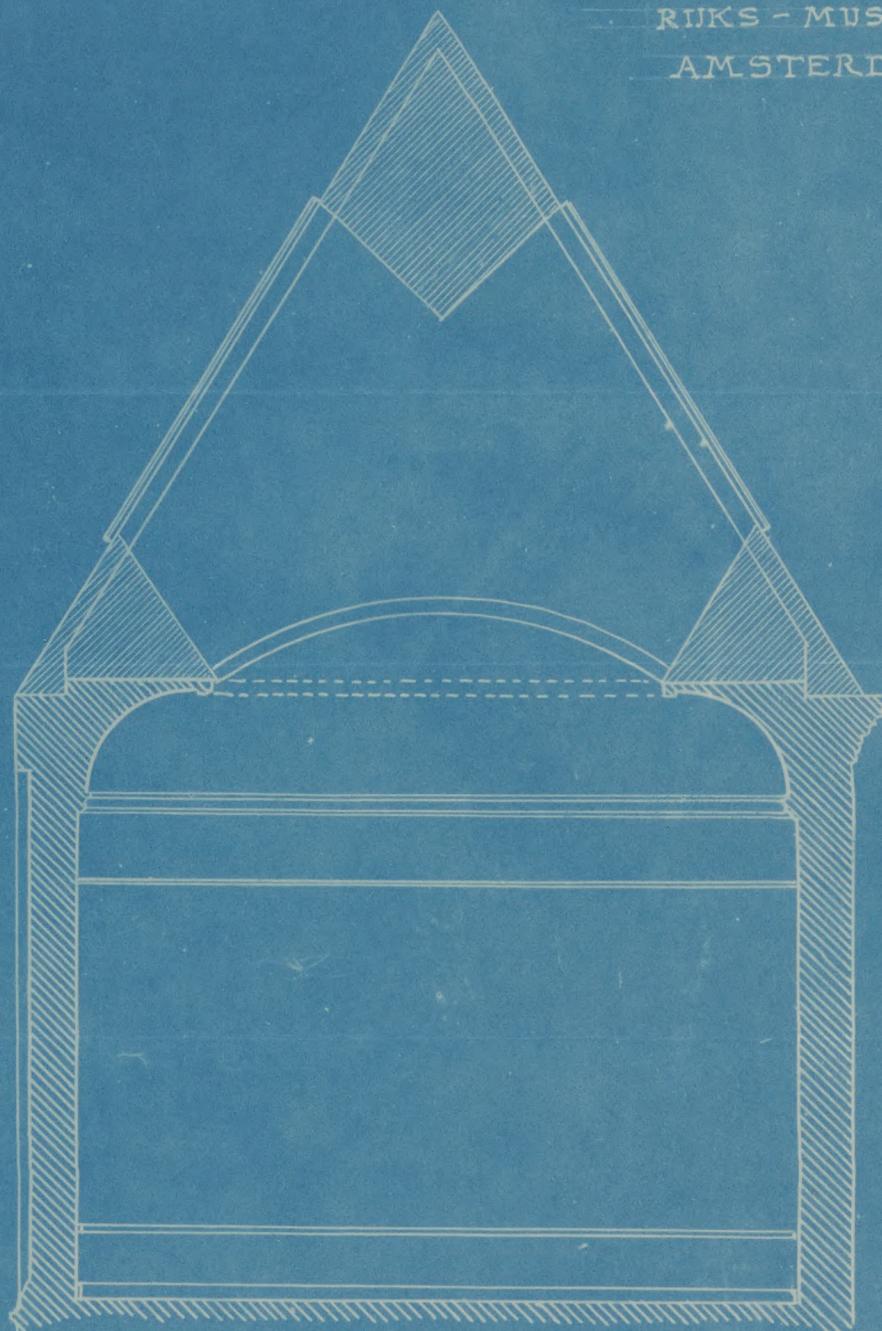
DOORSNEDE

C - D.

7378



7378

AchtergevelRIKS - MUSEUM
AMSTERDAM.0 1 2 3 4 5 6 7 8 9 10
10 Meter

Hollinger Corp.
pH 8.5

No. 7379

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson Mrs Mary J.
Residence 16th St. & Boundary
City

Date No date

Rec'd Feb 8. 1892

Ack'd 9 "

Answered

SUBJECT.

Encloses a letter from
Mrs ^{Mary} Monines, Paris
asking to exhibit a painting
in the galleries

✓

THE EVENING STAR,
WASHINGTON, D. C.

7379
8. Feby. 92

In view of what Mrs Henderson says, I see no objection to its being exhibited in the gallery, under the rules, and think you ~~might~~ write giving permission, - enclosing therewith a copy of the regulations

STAN

Washington, D. C.

FEB 8 1892

The Corcoran Gallery of Art

Dear Sir,
I am enclosing a copy of my letter to you
of Feb 1st, 1892, in which I
asked you to
allow me to
see the picture
of the
"Woman in a
Blue Dress" by
John Lavery, R.A.



To the Manager of
Corcoran's Gallery

Dear Sir,
I enclose

you a letter from Miss Mary
F. Me Monies, an American
artist living in Paris.

I have seen the picture to
which she refers. It was
the first picture painted by

Miss S. Mrs. J. B. Bradburn
On 16th & Sunday
Mallie L.

a woman at the last
Salon exhibition - and is
a most charming and
interesting picture - Her
husband is the sculptor who
is making the fountain for
the Chicago ^{needs'} exhibition, also
the Monk to stand in front of an
Alb. - I think Mrs
McMonigal must be glad
to have the picture hung
in your gallery for the given
time six months -
Very truly yours
Mary J. Bradburn

7379
it did not sell and
has gone with the rest
of the exhibition to St.
Louis. At the end of
a reasonable time the
exhibition there will close,
and I should be de-
lighted if I could send
the picture to Washington.
Could you tell me of a
way in which I could
exhibit it there? I should
like to have it land in
the Corcoran gallery, &

would be grateful to you
if you will tell me
what formalities I should
go through to accomplish
this end if possible.
I am positive the picture
is too large for your
gallery, so do not think
of proposing it to you.
The price I had put
on it is \$620 frame
included. I could sell
it, I think, for \$500.
I will be greatly indebt

ed to you for the information I am asking, if it is not troubling you too much.

Very sincerely yours
Mary Fairchild MacMonies.

P.S. Mr. MacMonies has just come in and wishes to be remembered to you and Mr. Henderson and John. —

M. F. M.

16. Pupasse du Marin
Paris Jan. 7. 1892
Dear Mrs. Henderson,
The Corcoran Gallery of Art
FEB 8 1892 S. Washington, D. C.
It has just occurred to me to speak to you about my large picture, the small one after which I am about to send you. I had all sorts of fine newspaper notices from Chicago about it, it was hung in the "place of honor" in one of the rooms, but

No. 7380

CORCORAN GALLERY OF ART FILES.

WRITER.

Carpenter N. H.
Residence Chicago

Date Feb. 8 1892

Rec'd .. 10 ..

Ack'd ..

Answered ..

SUBJECT.

The Trustees of
The Art Institute
of Chicago send a
note of thanks to
The Trustees of this
Gallery for the
photographs which
were sent them.



DIRECTOR'S OFFICE.

7380
CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

The Corcoran Gallery of Art

FEB 10 1892

Washington, D. C.

Chicago, Feb. 8, 1892

The Corcoran Gallery

Washington, D.C.

At a meeting of the Trustees of the Art Institute, held Jan. 28, 1892, a Vote of Thanks to the Corcoran Gallery for the gift of two photographs of Barye's Works, and a Portrait of Barye, received Nov. 23, 1891, was passed, and the Secretary was instructed to communicate the vote to the Corcoran Gallery which I have great pleasure in doing -

Very truly yours

N H Carpenter
Secretary